

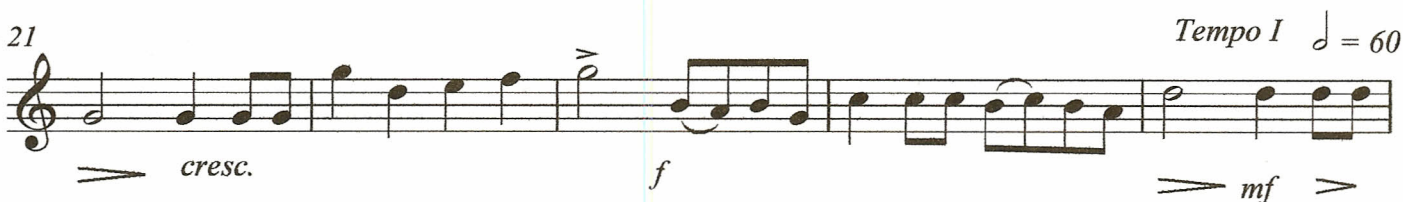
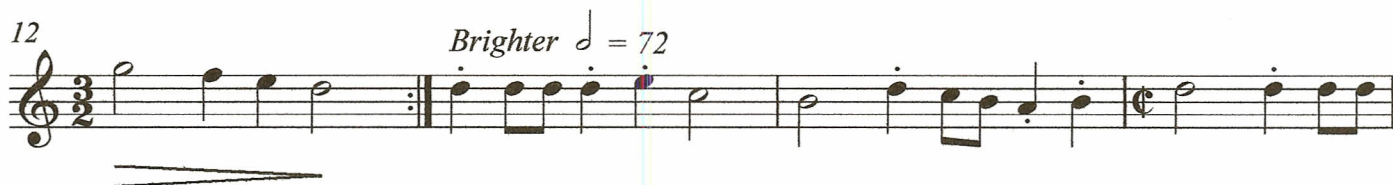
Noel # 2.

Louis-Claude Daquin (1694-1772)

arr. Phillip Clark

Treble Mandola

Gently $\text{♩} = 60$



Noel # 2.

Mandocello Mandobass

Louis-Claude Daquin (1694-1772)

arr. Phillip Clark

Gently ♩ = 60



6



12

Brighter ♩ = 72



16

legato



22

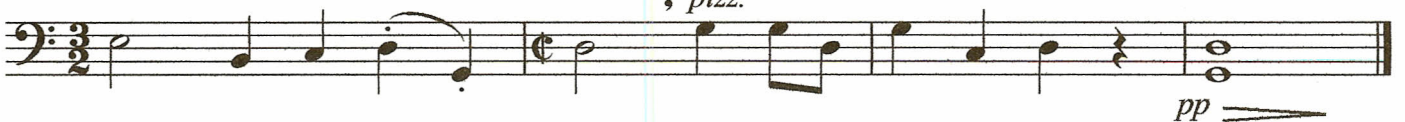
Tempo I ♩ = 60



27

poco rit.

piu lento
, pizz.



pp (pianissimo)

Noel # 2.

Louis-Claude Daquin (1694-1772)

arr. Phillip Clark

Gently $\text{♩} = 60$

Violin I

Violin II

Viola

Violoncello

This system contains the first four staves of the musical score. Each staff is labeled with an instrument: Violin I, Violin II, Viola, and Violoncello. The time signature is 3/2. The key signature has one sharp (F#). The tempo is marked 'Gently' with a quarter note equal to 60 beats per minute. Each staff begins with a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin leading to a *p* (piano) marking. The music consists of eighth and sixteenth notes, with some measures containing rests.

6

Vln. I

Vln. II

Vla.

Vc.

This system contains staves 5 through 8, labeled Vln. I, Vln. II, Vla., and Vc. The music continues with similar rhythmic patterns. The staves are connected by a brace on the left. The system ends with a double bar line.

12

Brighter $\text{♩} = 72$

Vln. I

Vln. II

Vla.

Vc.

This system contains staves 9 through 12, labeled Vln. I, Vln. II, Vla., and Vc. The tempo changes to 'Brighter' with a quarter note equal to 72 beats per minute. The key signature changes to two sharps (F# and C#). The music features more active rhythms, including eighth and sixteenth notes. Each staff has a 'Brighter' marking with a quarter note = 72. The system ends with a double bar line.

16

legato

Vln. I *cresc.* *legato*

Vln. II *cresc.* *legato*

Vla. *cresc.* *legato*

Vc. *cresc.* *legato*

f *f* *f* *f*

21

Tempo I $\text{♩} = 60$

Vln. I *cresc.* *f* *mf* *p*

Vln. II *cresc.* *f* *mf* *p*

Vla. *cresc.* *f* *mf* *p*

Vc. *cresc.* *f* *mf* *p*

26

poco rit. *piu lento* *pizz.*

Vln. I *poco rit.* *piu lento* *pizz.* *pp*

Vln. II *poco rit.* *piu lento* *pizz.* *pp*

Vla. *poco rit.* *piu lento* *pizz.* *pp*

Vc. *poco rit.* *piu lento* *pizz.* *pp*